

ALTO SAX.

# LA VENTANITA

TRANS. BY: MANNY PIANO

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is primarily eighth-note based. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 30, 31, 32, 33, 34, 38, 39, 40, 41, 42, 43, 44, 45). There are also some rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

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LA VENTANITA

46 47 53 54 55 56

57 58 59 60

61 62 65 66

67 68 69 70 74

75 76 77 78

79 80 81 82




83 84 85 86

87 88 89 90

91 92 93 94



LA VENTANITA

AL SIGNO  Y DE  

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